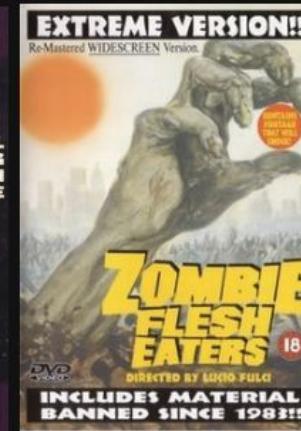
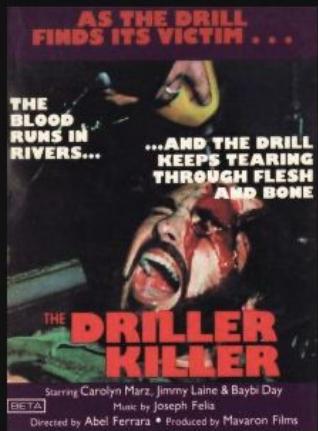
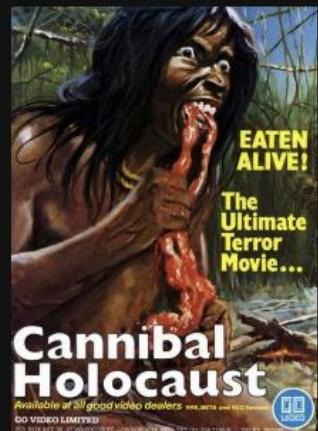




THE SETTING



It's 1986. The world is a bloody, nasty place.



A very nasty, bloody place...



It's full of mean men...



And even meaner women...



But nothing could have prepared the world for...





EPISODES

BITCH AND SLUT STAR IN...



SERIES TRAILER

EPISODE 1

You Are All So Fucked!

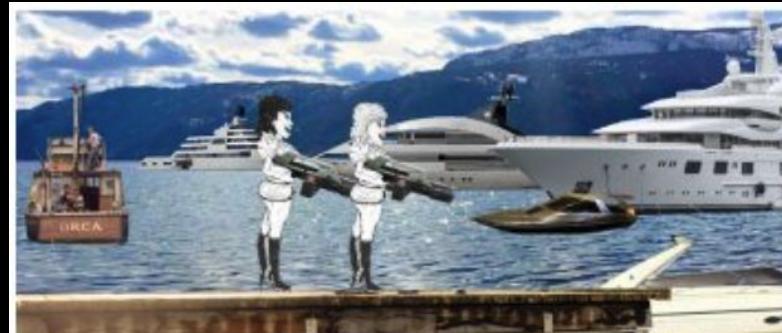
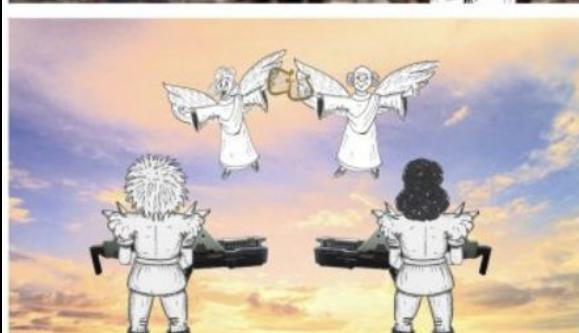


Sometime in the near future...

Bitch & Slut are the most evil, bloodthirsty, merciless – and sexually deviant – women in the universe! But they have some serious sibling rivalry issues. Roaming the galaxy looking for new worlds to conquer & destroy, the twisted sisters stumble across Planet Earth – look out humanity!!!!

Laying waste to the human race is easy – but dealing with their own bickering is another thing! As the two women violently rampage across land and sea, their competitiveness spills over into a global calamity that affects not only our world, but also the dimensions that exist beyond it.





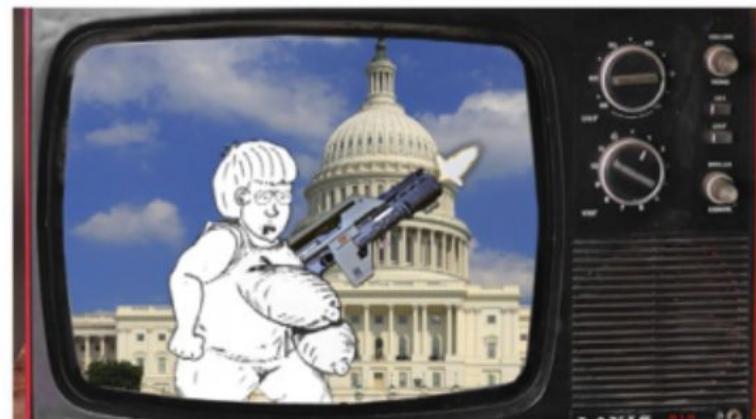
EPISODE 2

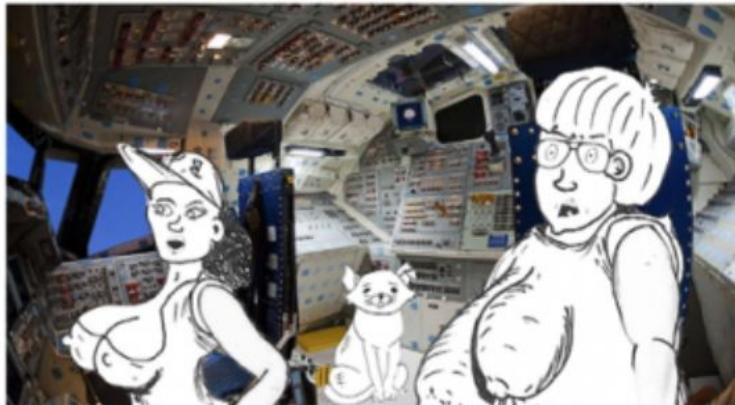
Lesbian Maniac Heterosexual Killers!



For their barbaric crimes, Bitch & Slut are reincarnated back to 1986 on Planet Earth – but as sensitive, caring lesbians! With the evil twins now enduring all the hate and prejudice that comes with the territory, they start to experience what suffering IS! However, their new-found 'human' emotions rapidly turn from love and lust – to hate. The terrible two become savage, vigilantes on the warpath against ALL homophobes with grave consequences for the rest of humanity.

[TRAILER](#)







EPISODE 3

Psychopathic Transgender Annihilators!



Having blown themselves up – again – Bitch & Slut are hurtled into the future on Planet Earth in the year 6969 – but in a twist of nature, are reincarnated as female to male transgender. Here they find a fucked-up world **WORSE** than anything 1986 could have thrown at them. They land in a time ruled by authoritarian lesbian-robot hybrids who actively hunt down and kill men. Now the two sisters (brothers) face the biggest onslaught yet to their sexuality and are faced with a choice of turning on each other. But making the ultimate sacrifice, Bitch and Slut will have the last laugh on humanity, life, the universe, and everything!

[TRAILER](#)









BACKGROUND

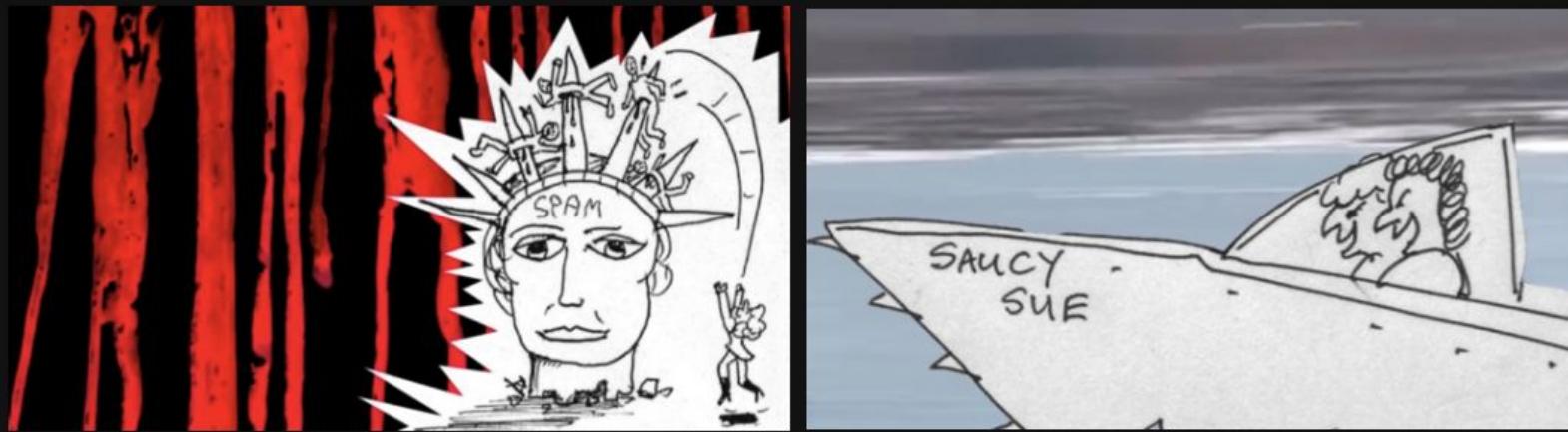
Bitch & Slut was drawn in leafy Surrey, England in 1986 by a schoolboy, Toby Taylor. He was only 14 years old at the time.

Then, Toby was at comprehensive school and suffering constant and sustained bullying for being gay, his parents were going through a very reckless and violent divorce, and his father, a Customs & Excise Officer, descended into drug addiction. Toby was suffering from depression and was constantly considering suicide. Not good.



In that time, there was no help or system of support Toby could access. Worse, Prime Minister, Margaret Thatcher had brought in Section 28, a damaging law aimed at repressing and silencing an already suffering gay community blighted by AIDS. The troubled juvenile locked himself in his bedroom and disappeared into his own imagination where he conjured up Bitch & Slut. His angry mind was fed by a diet of science fiction films & TV of the era, over the top, violent action movies popular in 1980's, and banned, blood-thirsty Video Nasties that his father had confiscated through his line of work and brought home. All these peripheral aspects fed through into his comic creation.

In a bizarre twist, Toby's Bitch & Slut comic was circulated amongst the kids at school. They adored its outrageous, rude and rebellious nature. Toby's popularity turned and he finally became appreciated by his young peers.



It was the only positive thing to come out of his last year of education. But Toby soon forgot about Bitch & Slut, went into a career in the Civil Service and settled down into a very average life. He was finally happy with his childhood demons and his rollicking comic forgotten in the past.

Recently, Toby, now in his late 40's, stumbled across the dusty old illustrations while clearing out old childhood junk. At first he was very alarmed at its extreme violence, rude nature and shocking content. The grown man reflected on his state of mind at the time back in 1986.



Was his unsettled adolescence and exposure to violent homophobia the root of his ultra offensive artistic outpouring? Was the combination of watching Video Nasties a contributing factor – as was the issue of the day? Or does every mind have the ability to conjure up alarming, escapist fantasies as a way of coping with anger and stress?

Adding to the debate: has cartoon violence & crudeness just always been part of popular culture? From anarchic Tom & Jerry through to offensive Viz Comics of the 1980's and in the last decade, the shocking likes of South Park. Can content creators get away with more in cartoons than in the movies? And just how far can they go when pushing the boundaries and crossing red lines? Toby's niece, Kelly Rafelle, an artist and animator, thought her uncle's comic creation was worth realising as an adult cartoon.



Now, Toby's comic has found its way into being adapted and expanded as a short run animation series called, *Crazed Gender Twisters From Planet X*. This follows on from individual episodes that made a noise on the grind-house & underground film festival circuit in the UK & USA. It is a much broader story inspired by the comic that is set in both inner and outer space – and the dimensions in-between! With the stories laced with vicious satire reflecting on the 1980's as a decade, the producers describe the series as much as a harsh political statement as it is a noisy and outrageous animation.

The look of the series is inspired by Toby's hand-drawn, black & white figures as basic foreground animation but set in a hyper-colourful world, imaginatively mashed together from Public Domain images and freely available content on the www.



Beyond just being a joyously bad mannered romp, *Crazed Gender Twisters From Planet X* comes from topical roots. It could certainly be capable of fanning the debate over on-screen violence, its popularity and supposed social-side effects. It is a nod to the post Mary Whitehouse & Video Nasty century where now, anything, however disturbing, graphic and violent, can easily be found on-line.

WWW.BITCHANDSLUT.UK

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PRODUCTION CREDITS

BITCH

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SLUT

Faye Barber

ADDITIONAL VOICES

Kizzume

Eduard Lindner

Lorenzo Rosi

Max Barber

Shannon Fitty

Princess Olowogbye

PRODUCER / DIRECTOR

Max Barber

WRITTEN BY

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Kelly Rafelle

Cynthia Payne

Andy Tellez

PRODUCTION ASSISTANT

Spencer Lee

SOUND DESIGN

Will Sweeny

ARCHIVE

Alamy

MUSIC ACCREDITATION

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Arrogh

Shamaluev Music

CFC Creators

Darren Curtis

Dynamix Recordings

Gustav Eriksson

Incompetech.com

No Copyright Music Squad

Philip Chance

Power Music Factory

Real Tunes Studio

Rhapsody Productions

Sliverman Studios

Vodozov Music

White Bat Audio

ADDITIONAL THANKS & CREDITS

Videezy

Artem Podres

Pexels

Stockvault

Pixabay

Space Cinema

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Greg Hume

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